# Fine Arts Paris

WEDNESDAY 7 NOVEMBER - SUNDAY 11 NOVEMBER 2018

CARROUSEL DU LOUVRE / PARIS




PRESS KIT

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Credit Tanguy de Montesson

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FROM 7 TO 11 NOVEMBER 2018
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## Hours

Tuesday, 6 November 2018 / Preview 3 pm - 10 pm
Wednesday, 7 November 2018 / 2 pm - 8 pm
Thursday 8 November 2018 / noon - 10 pm
Friday 9 November 2018 / noon - 8 pm
Saturday 10 November 2018 / noon - 8 pm
Sunday 11 November 2018 / noon - 7 pm

Admission: €15 (catalogue included, as long as stocks last)
Half price: students under the age of 26


**FINE ARTS PARIS**
**Main office**
68, Bd Malesherbes, 75008 PARIS
Hélène Mouradian:
+ 33 (0)1 45 22 08 77
Claire Dubois and Manon Girard:
+ 33 (0)1 45 22 61 06
contact@finearts-paris.com

**Press contacts**
**Agence Art & Communication**
29, rue de Ponthieu, 75008 PARIS
Sylvie Robaglia: + 33 (0)6 72 59 57 34
sylvie@art-et-communication.fr
Samantha Bergognon: + 33 (0)6 25 04 62 29
samantha@art-et-communication.fr
Charlotte Corre: + 33 (0)6 36 66 06 77
charlotte@art-et-communication.fr


PRESS OPENING
TUESDAY 6 NOVEMBER
2 PM


**Social media**
**Art Content**
Denise Hermanns
& Jeanette Gerritsma
+31 30 2819 654
info@artcontent.eu


Credit Tanguy de Montesson



# Fine Arts Paris

## FROM 7 TO 11 NOVEMBER 2018
## CARROUSEL DU LOUVRE / PARIS

*"We have chosen the Carrousel du Louvre as the venue for FINE ARTS PARIS because we want the fair to be a major event for both the fine arts and for Paris, and an important date on every collector's calendar. We will have more space than we had at the Palais Brongniart, and we are also developing a new cultural program in collaboration with Paris museums."*

Louis de Bayser,
*President of FINE ARTS PARIS,*
*Galerie de Bayser*

*"We are very happy to be exhibiting at FINE ARTS PARIS. For us, this fair has an admirable commitment to a refined presentation of art of the highest quality."*

Lorenz van der Meij,
*Van der Meij Fine Arts, Amsterdam*

*"We look forward to exhibiting at FINE ARTS PARIS and are very proud to have been present from the beginning at this fair designed to strengthen the influence of Paris and the French market around the world!"*

Charly Bailly,
*Bailly Gallery Geneva*

*"Poussin was a sculptor as well as a painter, and Canova was a painter as well as a sculptor. Giampietro Campana and Nélie Jacquemart, both known as great collectors of paintings, also collected sculptures. We are eager to show the ongoing dialogue among different forms of the fine arts."*

Bertrand Gautier,
*founding member of FINE ARTS PARIS,*
*Talabardon & Gautier*

*"This is the only fair I participate in. It feels rather like home, and my selection will reflect my taste for art ranging from the Middle Ages to the 20th century."*

Edouard Ambroselli,
*Galerie Edouard Ambroselli*

# FINE ARTS PARIS
# REVITALISING THE FINE ARTS


Credit Tanguy de Montesson

**Created in 2017 by the organizers of the *Salon du dessin* in partnership with *Paris Tableau*, FINE ARTS PARIS will hold its second edition at the Carrousel du Louvre from 7 to 11 November 2018.**

FINE ARTS PARIS will highlight the richness and variety of what Paris has to offer the international art market.

- More than 40 stands will include both established dealers and emerging galleries
- The diverse offering of art from different eras will establish a dialogue between the disciplines of sculpture, painting and drawing
- Exhibitors will show works that express their personal taste

## New this year:

/ FINE ARTS PARIS is demonstrating its cultural commitment by creating ***Sculpture Week***, an off-site event for art encounters in partnership with major museums, including the Louvre, Petit Palais, Centre Pompidou, Musée Zadkine, Musée Bourdelle, Musée Rodin and Musée Maillol…

/ The cultural program will be supplemented by a museum exhibition entitled ***Sculptors as Painters/Painters as Sculptors: the Case of Henry de Triqueti***, produced in partnership with the Musée des Beaux-Arts of Orléans and the Musée Girodet of Montargis. A scholarly publication, *"The Triumph of Sculpture: 1850-1880"*, will be presented at the Petit Palais on 7 November during a day of symposiums.

# EXPOSANTS
# FINE ARTS 2018

Didier AARON / Paris
Galerie Edouard AMBROSELLI / Paris
Paolo ANTONACCI / Rome
BAILLY Gallery / Geneva
F. BAULME Fine Arts / Paris
De BAYSER / Paris
Galerie BERES / Paris
CALLISTO Fine Arts / London
Galerie CANESSO / Paris
Galerie CHAPTAL / Paris
Galerie CHARVET / Paris
Galerie Eric COATALEM / Paris
Art CUELLAR-NATHAN / Zurich
Galerie Michel DESCOURS / Lyon
Galerie Xavier EECKHOUT / Paris
Galerie LES ENLUMINURES / Paris-New York-Chicago
Galerie Fabienne FIACRE / Paris
Galerie L'HORIZON CHIMERIQUE / Bordeaux
Galerie Chantal KIENER / Paris
LANCZ Gallery / Brussels
Galerie Jacques LEEGENHOEK / Paris
LEMOINE-BOUCHARD Fine Arts / Paris
José de la MANO Galerìa de Arte / Madrid
Van der MEIJ Fine Arts / Amsterdam
Galerie MENDES / Paris
Galerie Mathieu NEOUZE / Paris
Jill NEWHOUSE Gallery / New York
Galerie MALAQUAIS / Paris
Galerie Maurizio NOBILE / Paris - Bologna
Galerie ORSAY PARIS / Paris
Galerie PERRIN / Paris
Galerie de la PRESIDENCE / Paris
Artur RAMON Art / Barcelona
Galerie RATTON-LADRIERE / Paris
ROSENBERG & Co. / New York
Galerie STEINITZ / Paris
TALABARDON & GAUTIER / Paris
Galerie TARANTINO/ Paris
Galerie TERRADES / Paris
Galerie TREBOSC VAN LELYVELD / Paris
UNIVERS DU BRONZE / Paris

**The exhibitors shown in blue are participating for the first time in FINE ARTS PARIS**

## ORGANISING COMMITTEE MEMBERS

Hervé Aaron, Louis de Bayser, Bruno Desmarest, Bertrand Gautier, Chantal Kiener, Alfred van Lelyveld, Jacques Leegenhoek, Gabriel Terrades.





GUIDE TO

# FINE ARTS PARIS

At the Carrousel du Louvre, FINE ARTS PARIS will play host to more than 40 galleries, including Didier Aaron, Galerie Canesso, Xavier Eeckhout, Trebosc Van Lelyveld, Ratton-Ladrière, Talabardon & Gautier, Michel Descours, Galerie Terrades, de Bayser, Jill Newhouse (USA), Rosenberg & Co. (USA), Artur Ramon (Spain), José de la Mano (Spain), Art Cuéllar-Nathan (Switzerland), Bailly Gallery (Switzerland), Paolo Antonacci (Italy) and Maurizio Nobile (Italy).

FINE ARTS PARIS will also welcome **17 new exhibitors**, including Galerie Steinitz, Galerie Perrin, Eric Coatalem, Galerie Berès, Baulme Fine Arts, Galerie Mendes, Galerie Malaquais, Les Enluminures, Univers du Bronze, L'Horizon Chimérique, Jacques Leegenhoek, Lancz Gallery (Belgium) and Callisto Fine Arts (UK). Among the younger dealers are Galerie Chaptal and Lorenz Van der Meij (the Netherlands).

# SCULPTURE IN MAJESTY

**The off-site events being held for the first time this year at FINE ARTS PARIS, in partnership with various museums and institutions, will focus on sculpture. This long-underappreciated discipline is being rehabilitated by most FINE ARTS PARIS dealers, who have a talent for combining drawing, painting and sculpture, and by such specialists as Trebosc Van Lelyveld, Univers du Bronze, Galerie Malaquais and Xavier Eeckhout.**



Jean-Baptiste Carpeaux (1827-1875)
*Bust of Madame la Baronne de Sipière*
Plaster. H: 88 cm
© Trebosc Van Lelyveld

## Trebosc Van Lelyveld: good taste and expertise

Evers since the gallery was founded in 1992, Alfred van Lelyveld and Olivier Trebosc have been sharing their taste for and expertise in the field of European sculpture dating from the Renaissance to the early 20th century. Their stands are as handsome as their gallery, with scenography by Jacques Garcia. Highlights at FINE ARTS PARIS will be a plaster bust by Jean-Baptiste Carpeaux and an extremely refined 16th-century Venetian School bronze of a standing nude.



Enrico-Manfredo Di Palma-Falco (1886-1988)
*Two Young Dogs*
Stamp with foundry mark E. Robecchi
Bronze, signed, edition of one
© Xavier Eeckhout

## Xavier Eeckhout's discovery

This unique example of a bronze statue of two young dogs, over a meter long, by Enrico-Manfredo Di Palma-Falco is a true discovery. Since it comes directly from the artist's studio, it has never before been seen on the market. Di Palma is one of those artists that Xavier Eeckhout loves to bring back into the spotlight. The artist was the student and inseparable friend of Edouard Marcel Sandoz, who made him promise never to exhibit his own animal sculptures, forcing Di Palma to remain in the shadow of his master during his working life. Fortunately, Di Palma managed to deviate slightly from the moral contract that bounded him to Sandoz. This one-off sculpture was exhibited at the Salon des Artistes Français in 1931.

Charles Le Brun (1619-1690)
*Pair from Hercules group,* circa 1690
Bronze with brown-black patina
H without base: 27.5 cm/total H: 39.9 cm
© Galerie STEINITZ



## The world of Steinitz at Fine Arts Paris

Louis XIV's legendary silver furniture included a series of 12 torches representing the 12 works of Hercules, designed circa 1669 by Charles Le Brun, the king's court painter. The pair of bronzes from the Hercules group being presented by the gallery Steinitz is the only one known to be related to the Versailles series.



Aimé-Jules Dalou (1838-1902)
*Wisdom Supporting Liberty,* 1899
Bronze (Hérard Foundry)
62 cm, including the base
© Callisto Fine Arts

## The French Third Republic's leading sculptor celebrated by the British gallery Callisto Fine Arts

Aimé-Jules Dalou, the leading sculptor of the Third Republic, defended Republican values in the many public monuments he created, among them *Triumph of the Republic* in the Place de la Nation in Paris. The sculpture presented by the London gallery Callisto Fine Arts was originally made for the Monument to Gambetta in Bordeaux, which was completed after the death of the artist in 1904. The sculpture remained there until 1961, when it was dismantled.

Pablo Atchugarry (born 1954)
*Untitled,* 2003
Carrara marble
H. 53 cm
© Rosenberg & Co



## A contemporary sculptor of marble at Rosenberg & Cie

Pablo Atchugarry's works in marble, his preferred material, have won him many awards. The artist, who lives in Italy and Uruguay, has had over 80 solo and group exhibitions. One of his works will be exhibited at Marianne Rosenberg's booth alongside drawings by Henri Hayden, one of the New York gallery's favourite artists.



Antoine-Louis Barye (1795-1875)
*Apollo Driving the Chariot of the Sun* (1858/1861)
Commissioned by Isaac Pereire
Gilded bronze clock (95 x 94 cm) and candlesticks (112 x 50 cm)
Unique piece in gilded bronze on griotte marble
© Univers du Bronze

## Monumental museum-quality piece by Antoine-Louis Barye at Univers du Bronze

Univers du Bronze has set aside a monumental museum-quality piece for its first participation in FINE ARTS PARIS. Two sets of gilded bronze mantelpiece ornaments were ordered from Antoine-Louis Barye in 1858 by the businessman Isaac Pereire on condition that the mould be broken immediately afterwards. Enthroned in one of the most popular salons in Paris, the much-admired set was envied by Pereire's rival James de Rothschild. The second copy, with a green and brown patina, made for the now-demolished Château Pereire in Armainvilliers, was broken up; the clock is in the Musée d'Orsay and the candlesticks belong to the Fabius family.



## Pompon's Orang-utan at the Galerie Malaquais

When it comes to representations of animals, apes have always been considered a special case because of their disturbing resemblance to humans. It was only at the beginning of the 19th century, when the first living orangutans arrived in the West, that we began to understand them better. François Pompon's polar bear was especially appreciated by the public, but this head of an orangutan, one of the artist's last works, became famous as it looks disconcertingly like a portrait. It will be presented by Galerie Malaquais, specialists in independent figurative sculpture.

François Pompon (1855-1933)
*Head of an Orangutan,* 1930
Plaster
H. 34,5 ; L. 23 ; P. 21 cm
© Galerie Malaquais

## Galerie Charvet looks back to the Louvre as it was over a century ago

Galerie Charvet, which has not participated in an art fair for a decade, has devoted special care to choosing original, high-quality works for its first showing at FINE ARTS PARIS. The scene in E. Fos's painting reminds us that ever since the Louvre opened to the public in 1793, many generations of artists of all nationalities have visited the museum to copy works by the masters of the past. Here, a young woman can be seen in the background working amid famous antiques on the ground floor of the Sully Wing. The *Venus de Milo*, discovered in 1820 and given to the Louvre in 1821 by Louis XVIII, is immediately recognizable.

E. Fos (circa 1890)
*View of the Venus de Milo Room at the Louvre*
Oil on canvas, 61,5 x 49,5 cm
Signed lower right: "E. Fos"



1.



2.

## From Degas to Dadamaino at Galerie Berès

Sculpture, painting and works on paper by the great names of modern art will be found on the stand of Galerie Berès, among them a gouache by František Kupka, a bronze statue by Degas and a work by Dadamaino. Dadamaino, an important figure in 20th-century Italian art, expanded the notion of Spatialism developed by Lucio Fontana, with his famous slits. She herself cut elliptical shapes into her canvases, creating volume with empty space.

1. Edgar Degas
*Galloping Horse*, 1919
Bronze, 36,5 x 36,5 x 13 cm
© Galerie Berès

2. Dadamaino
*Volume*, 1958
Water-based paint on canvas
© Galerie Berès



Hans Hartung (1904-1989)
*Composition*, P1960-109, 1960
Pastel on paper, 48,5 x 72 cm, Signed and dated lower right
© Galerie de La Présidence

## Galerie de la Présidence presents Hartung

Galerie de la Présidence will show a collection of works by Hans Hartung, an artist whose works, like those of Pierre Soulages, set auction records in 2017. This superb composition (which has been reproduced on the FINE ARTS PARIS poster) is a blend of dark and brightly coloured pastels with a scratched surface, an expression of the elegance, simplicity and lightness of Hartung's work. A symbol of the fair eclectism.








## Successful mixing at Art Cuéllar-Nathan

*"Art objects from very different periods can be shown together as long as they are of high quality"* témoigne Arturo Cuéllar (Art Cuéllar-Nathan - Zürich) says Arturo Cuéllar (Art Cuéllar-Nathan, Zürich), who exhibited a work by Jeff Koons next to a landscape by Courbet at the last edition of FINE ARTS PARIS. This year, the booth will be bright and colourful, with large totems by Gaston Chaissac shown with more classic works, including a drawing by Géricault and paintings from the second School of Paris.

Gaston Chaissac (1910-1964)

*Totem*, 1961
Oil on wood, 240 cm
Signed lower right
© CUELLAR-NATHAN

*Totem–Less Than We Believe*, 1961
Oil on woods, 213 x 32 x 7,5 cm
Signed lower left,
studio stamp on back
© CUELLAR-NATHAN

*Totem–Cutout Face and Elements*, 1960
Oil on wood, 293 x 30,3 cm
© CUELLAR-NATHAN



Victor Rousseau (1865-1954)
*The Wild Dance*, circa 1912
Bronze, 33 x 20 x 18 cm
Stamp of the Fonderie Nationale des Bronzes–J. Petermann, Saint-Gilles (Brussels),
Signed "Victor Rousseau" on lower left
9 extant copies
© Vincent Everarts de Velp photographie

## Wild dance at the Lancz Gallery

The Brussels gallerist Patrick Lancz specializes in Belgian School artists from the late 19th century to the mid-20th century. The most illustrious of them – Théo Van Rysselberghe, Rik Wouters and Léon Spilliaert – will be on show in the gallery's booth. Lancz, who has been based in Belgium for over 20 years, is also committed to introducing talented Belgian artists to other countries. One example is the sculptor Victor Rousseau, who worked with Auguste Rodin and Victor Horta and whose work can be found in many Belgian public collections. Three bronzes, including *The Wild Dance* of 1912, will be on show at the gallery's stand.

## The modernity of Sonia Delaunay at Galerie Orsay Paris

Sonia Delaunay brought art into the streets by draping women in abstract paintings and sent modernism to the beach with her bathing costumes and to the cinema with her costumes for actors. The gouaches to be presented by the Galerie Orsay Paris are studies for "simultaneous" fabrics dating from 1925-30. From the collection of Robert Perrier, the famous maker of Sonia Delaunay's fabrics, this collection goes on sale for the first time at FINE ARTS PARIS.



Sonia Delaunay (1885-1979)
*Simultaneous Study*, circa 1925
Gouache on paper, 8 x 10 cm
Provenance: collection of Robert Perrier (Sonia Delaunay's fabric maker)
© Galerie ORSAY PARIS



Georges Leroux (1877-1957)
*Gardens of the Villa Medici*
Oil on canvas, 42 x 94,5 cm
© Galerie Fabienne Fiacre

## Fabienne Fiacre's penchant for Naturalism and Symbolism

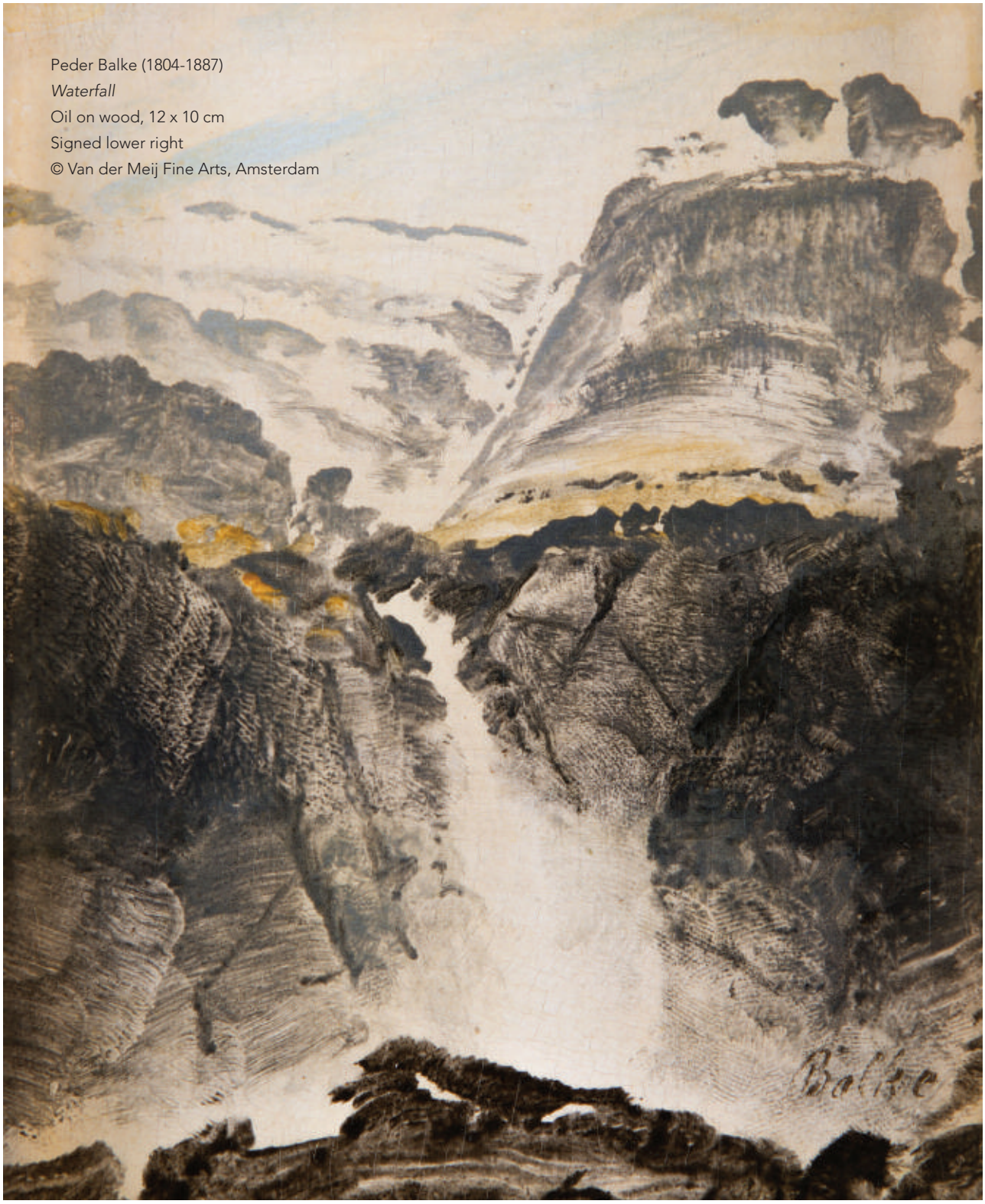
Galerie Fabienne Fiacre will present a set of paintings and drawings by artists of the same generation as the Impressionists but who are less well-known to the public: Alphonse Osbert, Charles Guilloux, Charles Lacoste, Georges Leroux and Jean Despujols. Their works oscillate between naturalism and symbolism. One standout is an especially unusual set of Leroux's paintings, from the collection of his descendants, which will shed light on the artist's career. A student of Léon Bonnat at the École des Beaux-Arts and recipient of the Prix de Rome in 1906, he resided at the Villa Medicis 1907-09. This sojourn inspired him throughout his career, as in this work in which his sense of space and luminous palette create a decorative composition that shows an affinity with the work of his friend Maurice Denis.



Ramon Casas (1866-1932)
*Marina, Cau Ferrat*, circa 1910
Oil on canvas, 50 x 61 cm
Signed R. Casas
© Guillem Fernandez-Huerta

## A leading Catalan modernist at Artur Ramon

The painter and poster artist Ramon Casas, to be featured by the Spanish gallery Artur Ramon, was a master of drawing, portraiture, landscapes and popular compositions. A true star of Art Nouveau, he lived in Paris and Barcelona (1866-1932). In 2016, for the 150th anniversary of his birth, no fewer than seven exhibitions were held in Barcelona to celebrate this important artist.




Peder Balke (1804-1887)
*Waterfall*
Oil on wood, 12 x 10 cm
Signed lower right
© Van der Meij Fine Arts, Amsterdam

## Peder Balke, the "Scandinavian Turner", at Lorenz Van der Meij

The selection of artworks made by Lorenz Van der Meij, a second-generation Amsterdam art dealer, is marked by its great refinement. A lover of 19th-century European art, he has a particular liking for Scandinavian, German and Dutch painting. This penchant will be evident on this first-time exhibitor's stand at FINE ARTS PARIS, which will include a small oil on wood by the Norwegian Peder Balke, a work of rare quality. Balke, who was influenced by Joseph Mallord William Turner, is the painter of northern light. Some of his works were purchased by French King Louis-Philippe and can be seen today at the Louvre.



Alphonse Legros (1837-1911)
*Small Boat in Peril,* 1903
Graphite, pen
and watercolour
28 x 42,5 cm, signed
and dated
© Galerie Chaptal

## Painter and sculptor Alphonse Legros at Galerie Chaptal

Julien Petit of Galerie Chaptal will present a drawing by Alphonse Legros, perfectly fitting the theme of FINE ARTS PARIS: *"sculptors as painters–painters as sculptors"*. A pupil at the Imperial School of Drawing and Mathematics at the same time as Rodin, Legros, who lived in Great Britain for most of his career, remained close to Rodin. An exceptional draughtsman, he taught Rodin the dry point technique in 1881.





## The taste of others by Mathieu Néouze

Mathieu Néouze's interest in early-20th-century art movements that thrived on the sidelines of the avant-garde is appreciated by both French and foreign museums, including Paris's Musée d'Orsay and Musée Rodin, the Dallas Museum of Art in the United States and the Auckland Art Gallery in New Zealand. At FINE ARTS PARIS, he will show a pair of watercolours by Georges de Feure, whose immense talent began to be noticed in the early 1890s when he painted watercolours in the Symbolist style for newspapers and was commissioned to design posters. Those presented on the stand were published in *Le Courrier Français* on July 9, 1893.

Georges de Feure (Paris, 1868 - 1943)
*Flowers and Fruits,* 1893
Pair of watercolours on paper
38,5 x 13 cm each
Signed or monogrammed bottom right
© Galerie Mathieu Néouze



Albert Marquet (1975-1947)
*Summer Rest*, 1944
Oil on canvas
50,5 x 65,6 cm
Signed lower left: marquet
Signed, titled and dated on the back: "me le repos d'été 44"
© Bailly Gallery Genève-Paris

## Marquet's luminous atmosphere at Bailly Gallery

Albert Marquet, like Pierre Bonnard and Raoul Dufy, is a perfect representative of a certain French landscape tradition recognized the world over. What could be more soothing than a painting by Marquet that portrays the impalpable in a delightful way, with shutters closed against the hot sun, for example, or the feel, heat and glowing light of the air. These atmospheric effects can be appreciated on the stand of Charly Bailly, a faithful exhibitor at FINE ARTS PARIS.



Emile Bernard (1868-1941)
*The Sun*, 1888
Oil on panel,
87 x 75 cm
Workshop stamp on lower right
© L'Horizon Chimérique

## Émile Bernard's sun at L'Horizon Chimérique

This oil painting on wood made in 1888 by Émile Bernard at a turning point in his career was exhibited many times in the 1960s. From a private collection in Bordeaux, it can be seen at the booth of the Bordeaux gallery L'Horizon Chimérique.



Eugène Boudin (1824-1898), *Sunset*
Pastel on blue-grey paper, 11,7 x 15 cm, Signed lower right: E. Boudin
Workshop stamp (Lugt 828) bottom right
© Galerie Terrades



Henri-Joseph Harpignies (1819-1916)
*The Flore Pavilion seen from the banks of the Seine*
Oil on canvas; one of a pair
131 x 71,5 cm, © T. Hennocque

## The "King of Heavens" at Galerie Terrades

Eugène Boudin used many techniques, including watercolour and pastel. The pastel presented by Galerie Terrades is typical of the artist's use of light to break down and absorb forms.



## Paris seen by Harpignies at Galerie Aaron

The close attention paid to drawing, composition, framing and the rendering of light in this painting is characteristic of the work of Henri-Joseph Harpignies. The gallery Aaron has chosen a pair of paintings by the artist representing *Le Pavillon de Flore seen from the banks of the Seine* and *The Pont Neuf seen from the quays.*

## Millet drawing at Jill Newhouse

Most of Jean-François Millet's works, aside from those owned by the Musée d'Orsay and the museums of Cherbourg, are now in the United States and Japan. And he had an influence on many American painters, including Edward Hopper. The American gallery Jill Newhouse will present a beautiful drawing by the artist known for his paintings of labourers at work.

Jean-Francois Millet (1814-1875)
*Leaving for the Fields,* 1863
Pencil on paper, 44 x 30 cm
© Jill Newhouse




## Pioneering modern graphic design at Edouard Ambroselli

This drawing chosen by Edouard Ambroselli provides powerful graphic evidence of Marcus Behmer's close ties with the Secession artists, including Gustav Klimt and Koloman Moser. This rare poster project was probably created by the artist at the beginning of 1902 for the 13th exhibition of the Viennese Secession, where he showed an important set of drawings. On the back of the drawing is a study of strange masks and human skulls, which seems to reflect the new psychoanalytic discoveries being made by his compatriot Freud.

Marcus Behmer (1879 – 1958)
*Kunstausstellung Secession*
Front: Poster project for the 13th exhibition
of the Viennese Secession, February-March 1902
Back: studies of skulls and masks
Circa 1902
Charcoal on yellow velum, 25 x 14,5 cm
© Galerie Edouard Ambroselli

## A powerful image at Talabardon & Gautier

The gallery Talabardon & Gautier has a real talent for finding powerful images. A good example is this charcoal drawing by Pierre Puvis de Chavanne, *Saint Radegonde Taking the Veil*, a preparatory work for *Saint Geneviève Bringing Supplies to Paris*, the frieze he was commissioned to paint in the Pantheon. Puvis de Chavanne, famed for his decorative works and one of the greatest painters of his time, died in 1898 before completing the frieze; it was finished by the artist Victor Koos, who followed Puvis de Chavanne's cartoons.



Pierre Puvis de Chavannes (1824-1898)
*Saint Radegonde Taking the Veil*
Charcoal and stump on paper
66,7 x 47,2 cm
Artist's stamp bottom right
© TALABARDON & GAUTIER Paris - Guillaume Benoit



## Codazzi
## at the Galerie Canesso

Both modern art and the Old Masters occupy an important place at FINE ARTS PARIS. A good example is the spectacular presentation planned by the Galerie Canesso. The great Franco-Italian dealer Maurizio Canesso will show three large paintings by Niccolò Codazzi, a daring artist who painted major scenes and who worked on the decoration of the queen's staircase at Versailles in 1681 and '82. The provenance of these works, which were probably painted for the Spinola Palace in Genoa, where the artist moved after a stay in France, was a decisive criterion in Canesso's selection of them.

Niccolò Codazzi (1642-1693);
figures by Domenico Piola (1627-1703)
*Baptism of Constantine*
Oil on canvas
144 x 114,3 cm
© Galerie CANESSO



Michel II Corneille (1642-1708)
*The Repentance of the Grand Condé*
Oil on canvas, 65 x 80 cm
A study for a painting on the same subject belongs to the Musée Condé in Chantilly.
© de Bayser

## A study for a painting commissioned by the Grand Condé discovered by Galerie de Bayser

This painting, a study for *The Repentance of the Grand Condé* by Michel II Corneille, which can be seen in the Galerie des Batailles in the Château de Chantilly, was discovered by the Galerie de Bayser. Its composition is similar to that of the finished work, but there are a number of differences, which makes it all the more interesting.



## Italian Baroque at Galerie Jacques Leegenhoek

The talented landscape artist Francesco Cozza painted mythological scenes set in the outdoors that express a loving but rather melancholy view of nature, evident in this large canvas, to be presented by Galerie Jacques Leegenhoek, depicting a biblical scene that also inspired Rembrandt.

Francesco Cozza (1605-1682)
*Balaam's Ass*
Oil on canvas, 122 x 145 cm
© Galerie Jacques Leegenhoek

## Michel Descours presents a scene by Pajou from the history of France

This oil painting of Marie-Antoinette being separated from her family in the Temple was painted by Jacques-Augustin-Catherine Pajou, son of the famous sculptor. Several paintings by this History painter and portraitist belong to the collections of the Louvre. In 1814, he painted three works celebrating the return of the Bourbons. The painting presented by the gallery Michel Descours was painted four years later, in 1818.



Jacques - Augustin - Catherine Pajou (1766-1828)
*Marie Antoinette separated from her family in the Temple*, 1818
Oil on paper mounted on canvas
31 x 40 cm
© Galerie Michel DESCOURS



## Chinard before the French Revolution at Ratton-Ladrière

The official portraitist of the Bonaparte family, Joseph Chinard was known for his skilful blending of the new Neoclassic style with traditions inherited from the 18th century. The plaster group being presented by the gallery Ratton-Ladrière dates from an earlier period. It is a rare view of the Académie Saint-Luc's Balestra competition, which Chinard won in Rome in 1786. The French Revolution prevented the artist from publicizing his success in Rome. As a result, this first masterpiece is known only in three versions: marble, a large terracotta and a smaller terracotta, which belongs to the Detroit Institute of Arts and is similar in size to this plaster one.

Joseph Chinard (1756-1813)
*Perseus rescuing Andromeda*, circa 1786
Plaster with terracotta patina, 44,5 cm
© Ratton-Ladrière

## The Martyrdom of San Sebastián, a powerful late-17th-century image at the Mendes gallery

The various exhibitions put together by Philippe Mendes (Mendes Gallery) in collaboration with art historians reflect his taste for character painting. He will present a work by Sebastián Muñoz, who was named painter at the court of Charles II in 1688 after having decorated the Alcázar in Madrid. The Martyrdom of San Sebastián, a brilliant, dynamic religious painting in the Baroque style made during this period, is a smaller, more precise version of the one in the Goya Museum in Castres, France.



Sebastián Muñoz
*The Martyrdom of San Sebastián*, circa 1687
Oil on canvas, 107,5 x 83 cm
© Galerie MENDES



Pierre Patel (1605-1676)
*Landscape with Antique Ruins*
Oil on canvas, 59,6 x 80,8 cm
© Galerie Eric Coatalem

## Pierre Patel at Eric Coatalem

Pierre Patel was considered one of the most talented landscape painters of his generation. He worked on such major projects as the "Cabinet de l'Amour" at the Hôtel Lambert and was also the author of a painting of the Palace of Versailles commissioned by Louis XIV in 1668, a rare depiction of the unfinished château.



## Special exhibition at Les Enluminures: four rare, new-to-the-market medieval manuscripts

For FINE ARTS PARIS, the gallery Les Enluminures will present a special exhibition of four books that provide remarkable examples of what people read in the Middle Ages. The set will include the most beautiful of medieval Bibles (the greatest text of Western civilization), one of the oldest Books of Hours (the best-known medieval manuscripts), a biography (the unique legend of an English princess) and the story of Troy (the oldest chivalric story in European history). These manuscripts have not been seen on the market for at least 80 years. All are richly illustrated, with a total of 133 miniatures, hundreds of borders and beautifully illuminated animals and grotesques. An illustrated catalogue will accompany the exhibition.

Roman de Troie, in French prose (detail)
Illuminated manuscript on parchment, in French
Southern Netherlands, probably Brussels, around 1450-60
Seventeen large miniatures by the Master of Girart de Roussillon and workshop
Image: Folio 69v-70, *Achille and Ajax playing chess in a tent*
© Les Enluminures



Louis de Boullogne (1654-1733)
*Pallas and the Arts*, circa 1680-1683
Oil on canvas, 93 x 188,5 cm
Signed lower left:
'Boulogne fecit'
© F. Baulme Fine Arts

## Important work rediscovered by Louis de Boullogne at F. Baulme Fine Arts

This major, never-before-shown work by Louis de Boullogne is an essential part of the history of Paris. The large canvas representing Athena, to be presented by the gallery F. Baulme Fine Arts, was conceived as a decoration for the door of famed writer Charles Perrault's cabinet des beaux-arts in his home on Rue des Bons-Enfants in Paris. A great art lover, Perrault asked the best painters of his time to decorate his mansion, which was razed in 1683 to make way for the Place des Victoires. The paintings then disappeared from sight. The preparatory drawing for this painting in the Louvre's graphic art collection made it possible to identify the link with the decoration of Perrault's cabinet.



Francesco Hayez (1791-1882), *Rinaldo and Armida*
Pencil and watercolour on paper, 15,7 x 22,9 cm
© Galerie Paolo Antonacci

## Italian Romanticism at Paolo Antonacci

Paolo Antonacci, whose gallery is located in the heart of Rome, will show a subtle drawing of Rinaldo and Armida by Francesco Hayez. The artist, considered the best painter of his time by Stendhal, was known for his troubadour paintings of historical and literary scenes in the style of the French Romantic painters. In 1823, his still-famous painting of the marriage of Romeo and Juliet immortalized the last kiss of the two lovers and scandalized Milanese society with its excess of realism.



1.



2.

1. *Black-figured Kalpis-type Attic hydria.*
Orange clay. H. 39 cm
Provenance: Mikas Collection
(Paris, 1940s-50s),
then Krimitsas Collection (Paris)

2. *Archangel*
Rome, 17th century
Terracotta, H. 42 cm,
W. 49 cm, D. 34 cm
© Galerie Perrin

## Eclecticism at the highest level

Antoine Tarantino's passion for Greek vases was nurtured by his expertise in ancient drawings – and, indeed, the illustrations on the vases were often made in well-known workshops. This vase dating from the sixth century B.C. is the work of the Léagros group. For its part, Galerie Perrin, which is participating in the fair for the first time, will present paintings and sculptures, among them this terracotta archangel dating from the 17th century.



## Specialist in Spanish Old Master paintings

This impressive oil on canvas will be presented by the José de la Mano gallery of Madrid, a specialist in Spanish painting from the 16th to the 19th century. This work is by Zacarías González Velázquez, an artist who also decorated several rooms of the Prado Palace and the Royal Palace of Madrid.

Zacarías González Velázquez (1763-1834)
*The Immaculate Conception*, circa 1790
Oil on canvas
185 x 130 cm
© Jose de la Mano Galeria de arte

## The only two known tempera paintings by Péquignot at Maurizio Nobile

This work, one of the few by Jean-Pierre Péquignot known today, is characterized by its delicate atmosphere and graceful figures. The Maurizio Nobile Gallery will also show the only two known tempera paintings by the artist. This rarity can be explained not only by his premature death at the age of 40, but also by the huge amount of work and intense reflection required for each of his paintings. The richness of detail, creative research and fine draughtsmanship are indications of the importance he attached to each of his works.

Jean-Pierre PEQUIGNOT (1795-1807/1808)
*Landscape with Homer,* Circa 1800,
Gouache, 51 x 61,5 cm
© Michel Bury

# SCULPTORS AS PAINTERS / PAINTERS AS SCULPTORS:

## THE CASE OF HENRY DE TRIQUETI

This special exhibition is organized in partnership with the Musée des Beaux-Arts in Orléans and the Musée Girodet in Montargis.

The Musée des Beaux-Arts in Orléans and the Musée Girodet in Montargis have worked together to present at FINE ARTS PARIS the rich work of Henry de Triqueti (1803-1874), a painter whose sculptures made him famous.

The two museums, which were bequeathed the contents of the artist's studio by his daughter, Blanche Lee Childe, will exhibit selected pieces that show how diverse Triqueti's materials and techniques were, among them line drawing, polychrome, terracotta studies, oil painting, plaster modellos and fine marble. A typical 19th-century artist in terms of the creative abundance of his research, Triqueti freely combined different materials and drawing styles, as did Eugène Devéria and other contemporaries, to illustrate original, appealing aesthetic concepts.



Henry de Triqueti (1803-1874)
*Icarus, also known as The Prisoner*
Musée des Beaux-arts d'Orléans
© Christophe Camus

# SCULPTURE WEEK

FINE ARTS PARIS is launching a rich cultural programme devoted to sculpture at the same time as the art fair this year. The organizers profited from their experience with *Drawing Week*, which brings together nearly 30 museums and other institutions during the Salon du dessin, to create *Sculpture Week*, a means of spotlighting the exceptional sculptural heritage found in many Paris museums and in the city itself and its monuments.

## Museums and institutions participating in *Sculpture Week*

Musée d'Orsay
COARC (Conservation of Religious and Civil Works of Art)
Musée Bourdelle
Musée de la Vie Romantique
Petit Palais
Chapelle Expiatoire
Musée de Cluny-musée national du Moyen-âge
Musée Zadkine
Beaux-Arts de Paris
Atelier Brancusi/Centre Pompidou
Bibliothèque nationale de France
Musée du Louvre
Maison de Victor Hugo
Musée Maillol
Musées Rodin (Paris et Meudon)
Musée Condé - Domaine de Chantilly
Musée de la Chasse et de la Nature
Ecole du Louvre

Atelier Brancusi, Centre Pompidou
© Centre Pompidou

# VISIT THE SCULPTURE RESERVES OF THE LOUVRE MUSEUM AND THE CITY OF PARIS'S STOREHOUSE OF ARTWORKS

**Sculpture Week** will give lucky visitors a chance to see the reserves of major museums (including the **Louvre's reserves** and the **City of Paris's warehouse of artworks**), to participate in special private events like the opening of the new sculpture gallery at the Petit Palais (to be inaugurated on November 7) and to learn about different sculpture techniques in workshops or during meetings with contemporary artists.

## A SCHOLARLY SYMPOSIUM

**Also new this year, a round table** and two talks on the subject *"Triumphant Sculpture: 1850-1880"*, under the direction of Antoinette Le Normand-Romain, will take place at the Petit Palais and will be open to all visitors. It will be accompanied by a collection of 12 scholarly texts written by eminent specialists and published by FINE ARTS PARIS.

This study day will continue with lectures on *"Monuments in the City (1880-1914)"* and *"Statuary and the Constraints of the Republican Commissions"*, under the direction of Claire Barbillon, Director of the École du Louvre, and Cécilie Champy-Vinas, Curator of the sculpture department at the Petit Palais.



Sculpture gallery at the Petit Palais © Petit Palais

## PRIVATE MUSEUM VISITS

Major sculpture museums will participate in FINE ARTS PARIS's *Sculpture Week*. Curators at the following museums will offer private tours of temporary exhibitions or collections: Musée d'Orsay, Musée Bourdelle, Musée de la Vie Romantique, Chapelle Expiatoire, Musée de Cluny–Musée National du Moyen-Âge, Musée Zadkine, Beaux-Arts de Paris, Musée Maillol, Musée Rodin, Atelier Brancusi at the Centre Pompidou.

## SPECIAL EVENTS

A presentation of drawings by sculptors will be shown at the **Bibliothèque nationale de France**.

The **Chapelle Expiatoire**, built in 1816 on the order of Louis XVIII in the memory of Louis XVI and his wife, Marie-Antoinette, was often threatened with demolition before being classified as a historic monument in 1914. The chapel's administrator will lead a tour on *"Bosio, Cortot, Gerard: Neoclassical Sculpture and Romantic Grieving"*.

The **Maison de Victor Hugo** will offer a tour of its exhibition *"Victor Hugo's Caricatures"*, focusing on the sculptures in the apartment, and will hold a private concert in Victor Hugo's apartment called ***"Making Sculpture Sing"***, featuring melodies composed by such sculptors as James Pradier.

The **Musée Condé, Domaine de Chantilly** will conduct a tour of the sculptures on display in the Condé Museum and of its carved decorations, dating from the 16th to the late 19th century, followed by a presentation of small sculptures from its reserves, to be held in the Theatre Library, which is not normally open to the public.



Henri Chapu, *Pluto*, marble, Musée Condé, Domaine de Chantilly © Musée Condé, Domaine de Chantilly

## THIRD-REPUBLIC SCULPTURE

The **Petit Palais** will inaugurate its new sculpture gallery on 7 November, during FINE ARTS PARIS. Some 30 sculptures have been chosen to show the diversity of subjects under the Third Republic, which is also the subject of the symposium taking place on 7 November. This is a return to its roots for the Petit Palais, which was built for the Exposition Universelle of 1900 as a showcase for Paris's public commissions.

At the end of the 19th century, sculpture was everywhere: in museums, but also in the streets, on facades, and in squares and gardens. *"Statuemania"* ruled. Thanks to its many commissions, the City of Paris contributed to making the capital an open-air museum of official sculpture. Unusually, the city kept the plaster models of the marble or bronze sculptures it had commissioned to decorate public spaces.



The City of Paris's warehouse for artworks © Jean-Marc Moser / COARC / City of Paris.

**COARC (Conservation of Religious and Civil Works of Art)** is in charge of the City of Paris's sculpted heritage. Over 2,000 original plasters are kept in Ivry (a Paris suburb) in the industrial setting of a former machinery room in a disused water-treatment plant.

**The largest collection of public sculptures in France,** it is usually closed to the public but will open for a private visit during *Sculpture Week*.

## PARTNERSHIP WITH THE ATELIERS DU CARROUSEL

Several groups of students, both children and adults, from the Ateliers du Carrousel will have a chance to visit FINE ARTS PARIS. Since 1953, the Ateliers du Carrousel have welcomed over 1,800 students of all ages every year in 112 classes on various subjects, including drawing, painting, sculpture, comics, graphic design and fashion. The 40 teachers – visual artists, ceramists, designers and historians – adhere to the Ateliers' original vocation: *"To awaken the creative faculties of each student through contact with materials, objects and artworks"*.





The City of Paris's warehouse for artworks.
© Claire Pignol / COARC / City of Paris.

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FINE ARTS PARIS

## CONTACTS


**Fine Arts Paris**

Main office

68, bd Malesherbes, 75008 Paris, France

Hélène Mouradian: +33 (0)1 45 22 08 77

Claire Dubois and Manon Girard: +33 (0)1 45 22 61 06

contact@finearts-paris.com

**Art & Communication Agency**

29, rue de Ponthieu, 75008 PARIS

Sylvie Robaglia:

+ 33 (0)6 72 59 57 34

sylvie@art-et-communication.fr

Charlotte Corre:

+ 33 (0)6 36 66 06 77

charlotte@art-et-communication.fr

Samantha Bergognon:

+ 33 (0)6 25 04 62 29

samantha@art-et-communication.fr

Social media

Art Content

Denise Hermanns & Jeanette Gerritsma

+31 30 2819 654

info@artcontent.eu